TO: UNLV Faculty Senate
FROM: Judy Ryerson – PNPC Chair
DATE: April 22, 2013

Early in the Spring term, the PNPC reviewed the request for a specific program in Graphic Arts to be added to the Fine Arts College. Helga Watkins and Louisa McDonald presented to Judy Ryerson, Janet Dufek and Sunny Gittens. The committee membership was going through some changes due to retirements, end of term, and sabbatical replacements. Judy Ryerson, with comment from Janet and Sunny, created a report on the presentation. The entire committee was notified of the presentation and a request was made for comment in as timely a manner as possible, to be made to the committee chair. After the addition of a few additional questions to the CFA committee and a general confirmation from the committee as a whole, the findings were sent on to Dave Jones, Helga Watkins, Louisa McDonald, Greg Brown, Shannon Sumpter, and Carl Reiber. It was the feeling of the committee that the application for a graphic design program was worth pursuing.

The current PNPC committee was urged to create a policy and subsequent procedure for reviewing low yield programs at UNLV. In the December meeting Greg Brown suggested ways of looking at this assignment. The PNPC came up with a review process, after Janet Dufek and Judy Ryerson created a working document outlining a procedure to review low yield programs. Four of the committee members responded. The procedure was forwarded to Greg Brown for his comments. The committee chair also forwarded the committee’s recommendations to Carl Reiber and Shannon Sumpter.